



Computer Vision

Image acquisition

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Image acquisition

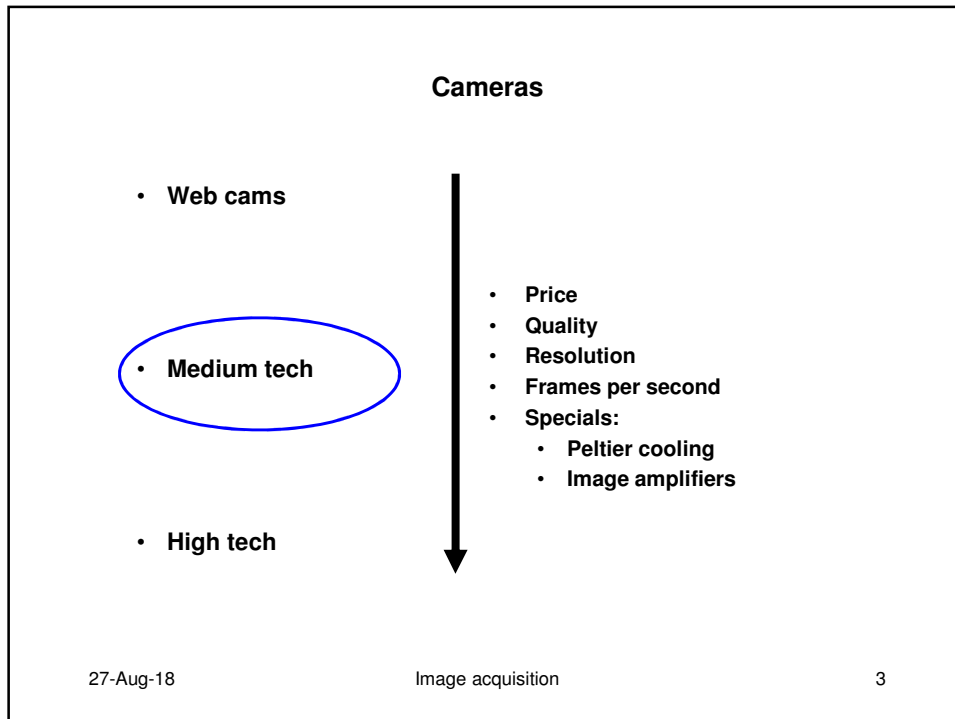
Overview:

- Camera
- Lens
- Frame grabber
- Lighting
- Signal to Noise Ratio (*)

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Camera

Sensor type:

- CCD
- CMOS
- Infra red
- X-rays
- Radar
- Sound
- MRI
- Radio telescope (astronomy)

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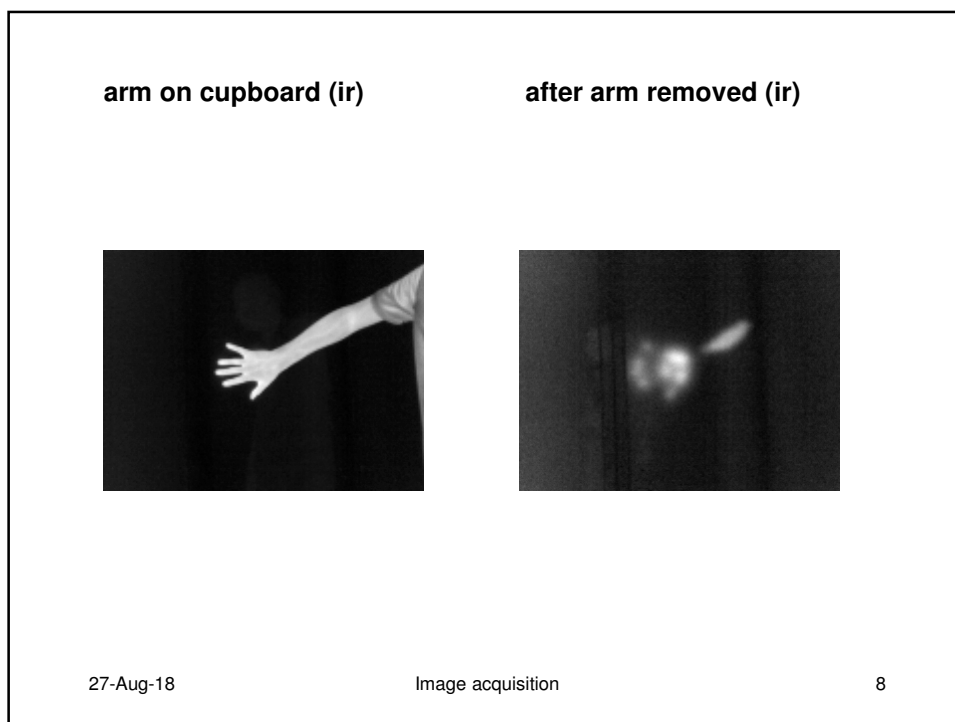
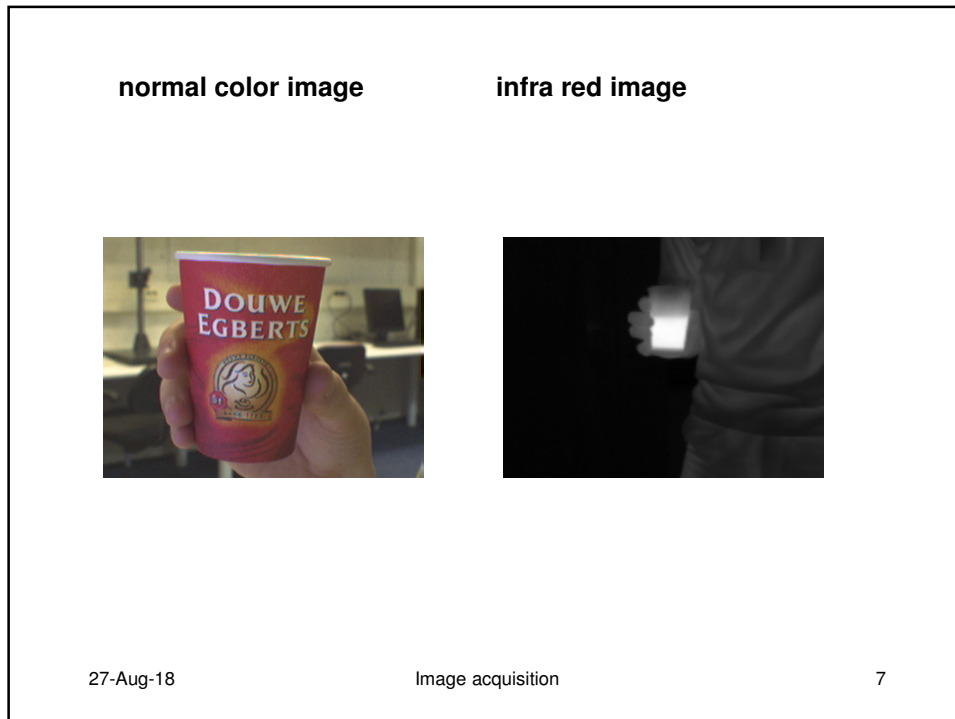
Infra red camera for thermal imaging from -20°C to 250°C

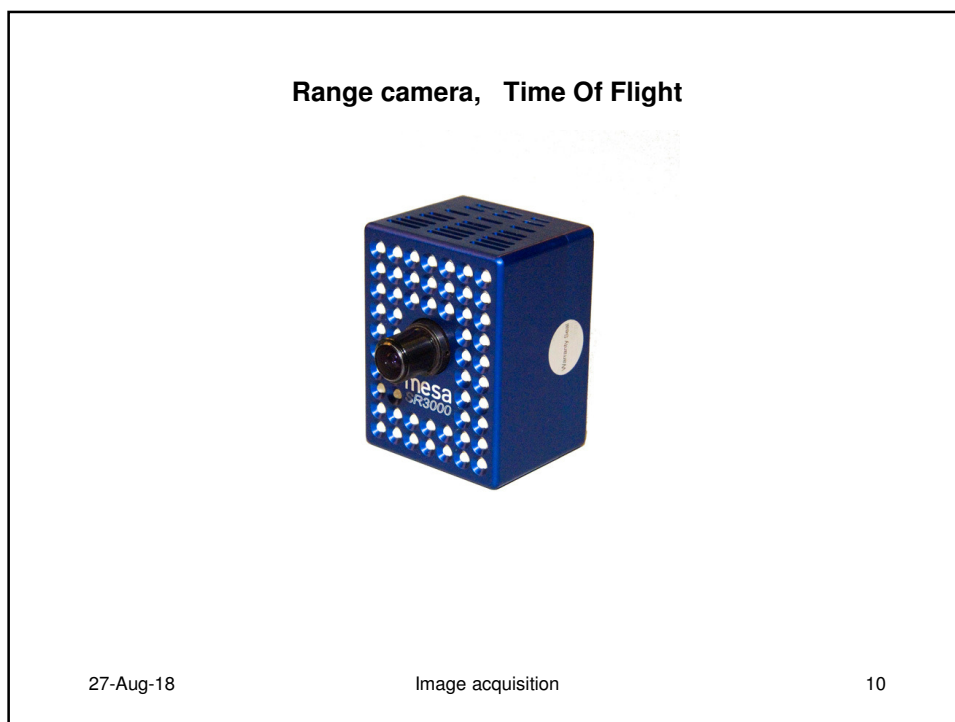
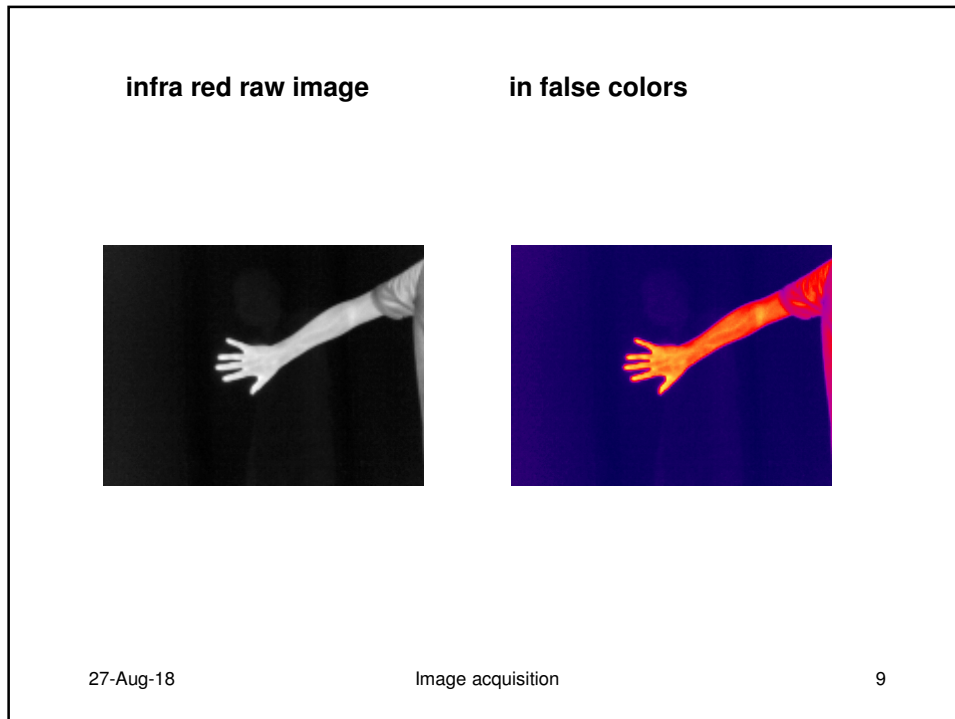


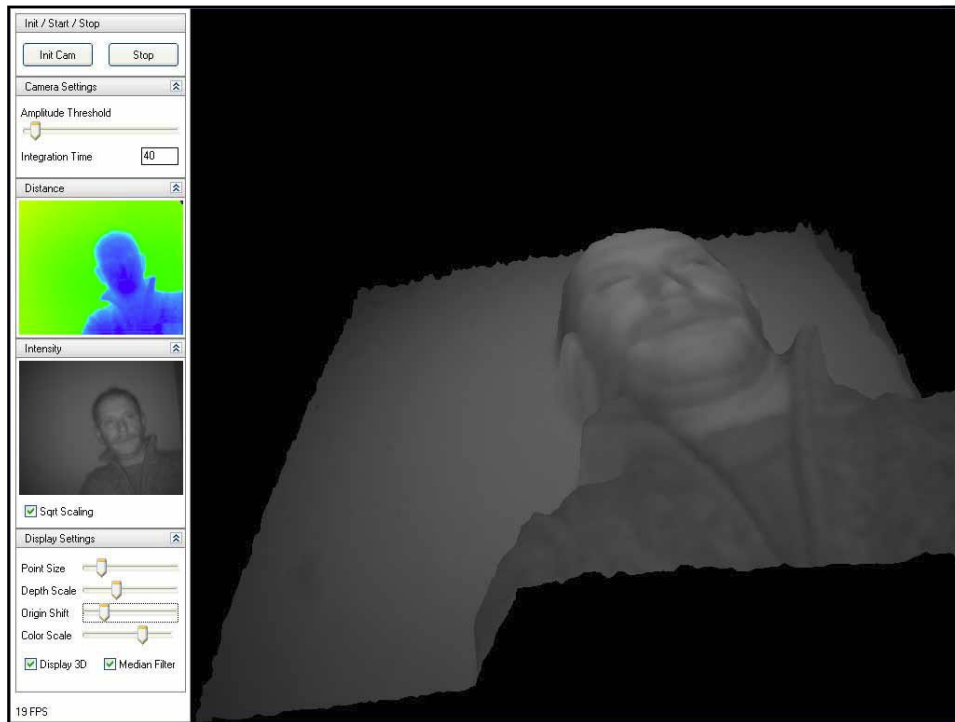
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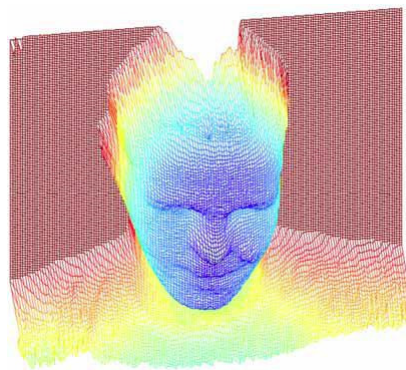
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Range camera, Time Of Flight



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Lady bug, 360 graden beeld

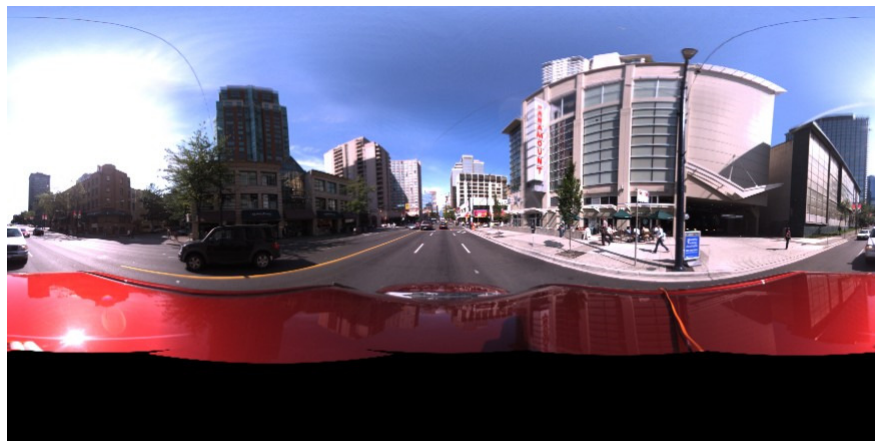


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Lady bug, 360 graden beeld



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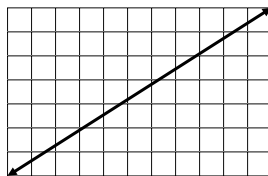
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Stereo vision

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Sensor: array of pixels

- **Resolution:**
 - Number pixels width x height
 - Typical values: 640 x 480, 800 x 600, 1280 x 1024
- **Frames per second:**
 - Typical values: 5 to 200
- **Diagonal chip is the size:**
 - Typical values: 1/3", 1/2", 2/3" en 1"
 - Important for choice of lens (vignetting)
- **Fill factor:**
 - Light sensitivity
 - Micro lenses

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Vignetting



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Sensor: array of pixels

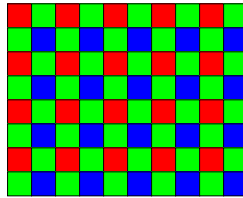
- **Pixel size**
 - Important for the light sensitivity
 - Typical values: 3 - 12 μm
 - Square: important by size measurements
- **Pixel "depth" (dynamic range)**
 - Number of gray values
 - 8 bits = 256 (usually enough)
 - 10 bits = 1024
 - 12 bits = 4096
- **Gain and offset**
 - Pixel value = offset + amount of light * gain
 - High gain -> more noise
- **Spectral sensitivity (quantum efficiency)**

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Color sensor



- 1 chip
 - Pattern with filters and interpolation
 - Less sharpness than comparable grayscale camera
- 3 chips
 - More expensive
 - Less shockproof

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Raw format



Image is grayscale image with raw color sensor information

Demonstration:

- Open image: raw_image.jl
- ConvertCFAtoRGB888Image image BayerGB

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Sensor: CCD versus CMOS

- **CCD**
 - **Better signal / noise ratio**
better suitable in low light situations
- **CMOS**
 - **Cheaper**
 - **Easy integration at chip level**
 - **Pixel addressable**
 - **Windowing**
 - **Sub sampling and binning**
 - **High Dynamical Range**

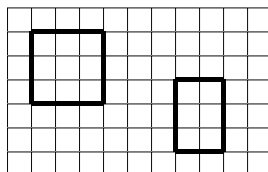
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Pixel addressable

- **Windowing**
 - **Part of sensor surface -> higher frame rate**
 - **Multiple windows in one snapshot**



- **Sub sampling and binning**
 - **n by n neighbour pixels are combined to 1 pixel**
image factor n smaller-> higher frame rate

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High Dynamical Range



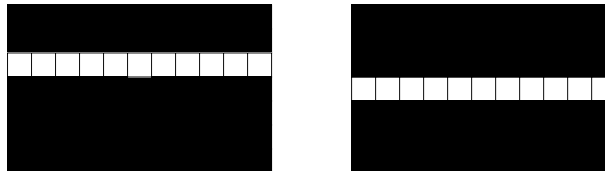
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Shutter

- Typical values : 1/15 .. 1/10.000 second
 - Mechanic
 - Electronic
 - Global shutter
 - Rolling shutter
- problems with fast moving objects



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Rolling shutter



Fokker Dr I, Stichting Vroege Vogels Lelystad

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Digitalization

From “continuous analogue light” to sampled digital image:

- **Spatial co-ordinates**
- **Intensity value**
- **Time**

Sensitive to a specific part of the spectrum

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Analogue CCD Camera

Analogue output

- **Monochrome**
 - (EIA) RS-170 Video, 30 fps, 640 x 480 lines
 - CCIR, 25 fps, 768 x 576 lines
 - Frame grabber converts typically to 8-bit grey scale
- **Colour composite**
 - NTSC, 30 fps
 - PAL, 25 fps
- **Non standard video**

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Analogue CCD Camera

Scanning

- **Interlaced**
 - Cheap
 - First, even, odd, both
- **Progressive scan**
 - Expensive
 - Motion applications
- **External triggering**
- **Pixel dimensions / dimensions of ccd chip**
square pixels are important for measurements
- **Shutter speed (typical: 1 - 1/10.000 second)**

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Demonstration Interlaced versus Progressive Scan

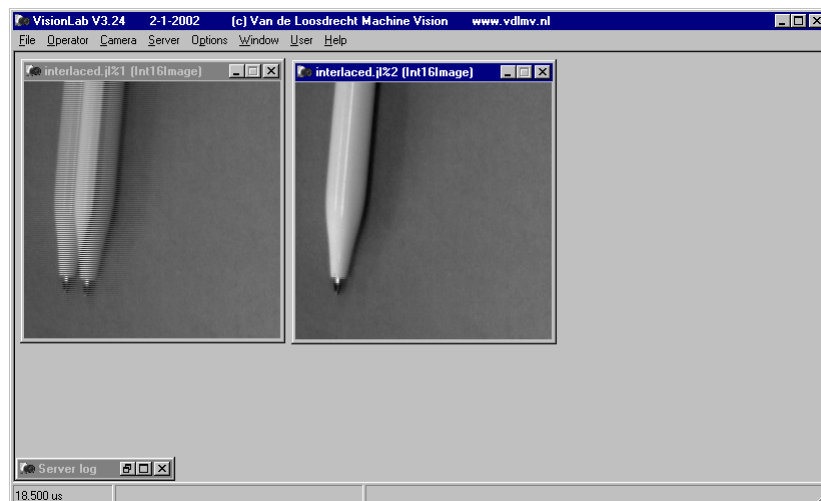
- Open image interlaced.jl
- DeInterlace image (from point menu)

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DeInterlace



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Calculation 'real' pixel ratio for analogue camera (*)**Example**

- **WAT-505EX (old type):**
 - chip: 596 (V) x 795 (H) pixels
 - pixel: 6.5 μm (V) x 6.25 μm (H)
- **Frame grabber (CCIR):**
 - 576 lines of 768 pixels
- **'real' pixel width:** $(795 / 768) * 6.25 = 6.47 \mu\text{m}$
- **squareness of pixel:** $(6.5 / 6.47) = 1.005$
- **596 - 576 = 20 lines are not used**

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Analogue frame grabber, RIO full version

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Analogue frame grabber (*)

- Host bus (PCI, AT)
- Spatial resolution (768 x 576 25 Hz)
- Intensity resolution (8 bit)
- Video input
 - Number of input channels
 - Type (RS-170, PAL, etc)
- Accuracy
- On board processing
Input LUT's, ROI, scaling, etc
- Digital I/O
- Video display
- Software driver

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Analogue camera triggering (*)

- Analogue camera in free running mode
example 25 frames (images) per second (fps)
 - Triggering in software
 - Triggering by frame grabber
- Triggering of camera
 - Asynchrone reset

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Digital CCD Camera

Digital output

- **Digital area scan**
 - Larger image size possible (4k x 4k)
 - Higher resolution (8 .. 12 bit)
 - Fast acquisition (>100 Mbytes/s)
example: 1k x 1k, 100 fps
 - Windowing
 - Binning
 - Applications: machine vision, scientific
- **Digital line scan camera**
 - 10k - 100k lps
 - Processing
 - Line by line
 - Stitched together into 2D image
 - Application: high speed motion

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Digital line scan camera



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Standards for digital camera interfaces

- **Camera link**
 - Highest performance
 - Expensive frame grabber
- **FireWire (IEEE 1394a and 1394b)**
 - Available on common main boards
 - IIDC standard DCAM
 - DV is for “handy cams”
- **USB (1,2 and 3)**
 - Available on common main boards (1 and 2)
- **GigE Vision**
 - Gigalink ethernet
- **CoaXPress**

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Standards for digital camera interfaces: comparision

Standard	Max Length	Speed
USB 2.0	5 m	480 Mb/s
USB 3.0 (USB3 Vision)	5 m	4800 Mb/s
1394a (Firewire A)	4.5 m	400 Mb/s
1394b (Firewire B)	4.5 m	800 Mb/s
Future: 1394c (FireWire C)		3200 Mb/s
CameraLink	10 m	6120 Mb/s
Gigabit Ethernet(GigE)	100 m	1000 Mb/s
Gigabit Ethernet(10GigE)	100 m	10000 Mb/s
CoaxPress	100 m	10000 Mb/s

- The max length can be enlarged using repeaters
- The real speed (fps) is also depended on the overhead of the protocol used

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Standards for digital camera interfaces

- **Gen<I>Cam**
 - One SDK for
 - GigE Vision
 - IEEE 1394
 - Camera Link
 - GenApi: configuring the camera
 - SFNC: Standard Feature Naming Convention
 - GenTL: Transport Layer convention

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Real time behaviour

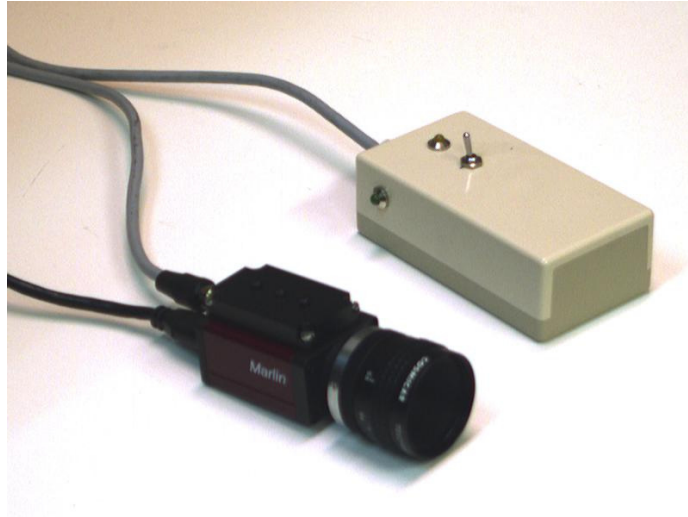
- **Real time loop:**
 - Acquisition image
 - Process image, do measurement
 - Activate outputs / log result
- **Process time will fluctuate, buffering of images needed by:**
 - operating system
 - frame grabber
 - camera

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Camera triggering



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Camera trends

- **Analogue cameras will be used less**
- **CMOS sensor will increase its market share, CCD will lose**
- **Digital FireWire and USB cameras have become cheaper and better**
- **Now: for best performance Camera Link**
- **Since 2005: FireWire IEEE 1394b camera's on the market**
- **Since 2005: GigaE Vision**
- **Gen<math>l>Cam**

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Lenses



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Lens

- Lens mount: C, CS, F,
- Focal length (mm), fixed or zoom
- Aperture or diaphragm (F)
- Depth of field
- Minimum focal distance
- Geometric distortion -> telecentric lenses
- Field of view
 - Size of CCD chip
 - Focal length
 - Distance to object

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Lighting

Requirements:

- Homogeneous light over field of view
- Maximum contrast for features of interest
- Minimum contrast for features of non interest
- Minimum sensitivity to:
 - Environmental variations (ambient light)
 - Feature variations

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Lighting techniques

- Natural ambient light
- Direct light, creates shadows and reflection
- Diffuse light, minimises shadows and reflection
- Back lighting, high contrast
- Dark field lighting
- Strobed light, freeze motion
- Structured light, measurement
- Polarised light, reduction of reflection
- Warning: using laser light can be dangerous !!!

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Signal to Noise Ratio (*)

The amount of noise in an image is measured in the Signal to Noise Ratio (SNR)

Is measured by computing its value in a homogeneously illuminated background section of the image

First the standard deviation is measured:

$$\sigma^2 = \frac{1}{N-1} \left[\sum_{i=1}^N b_i^2 - \frac{1}{N} \left(\sum_{i=1}^N b_i \right)^2 \right]$$

where b_i is the brightness of the image at position i

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Signal to Noise Ratio (*)

This can be rearranged to:

$$\sigma^2 = \frac{1}{N-1} \left[\sum_{i=1}^N \left(b_i - \frac{1}{N} \left(\sum_{i=1}^N b_i \right) \right)^2 \right]$$

The SNR is calculated as:

$$SNR = \frac{\max(b) - \min(b)}{\sigma} : 1$$

where $\max(b)$ and $\min(b)$ are the maximum and minimum possible brightness value in the image b .

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Signal to Noise Ratio (*)

Example:

If $\max(b) = 255$, $\min(b) = 0$, and $\text{stddev} = 5.0$, then $\text{SNR} = 51:1$.

The SNR is sometimes expressed in decibels as

$$\text{SNR(dB)} = 20 \log_{10}(\text{SNR}).$$

For the example, this would mean a $\text{SNR(dB)} = 34.2 \text{ dB}$.

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Demonstration Calculation of SNR (*)

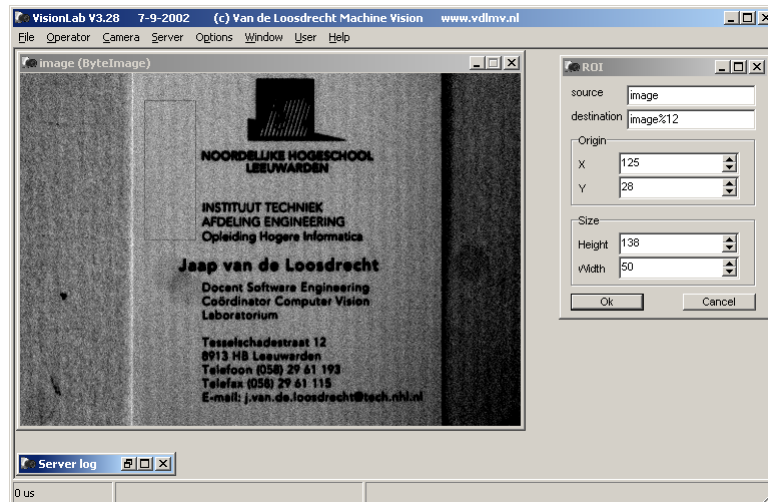
- open image card1.jl (low light, low contrast, extreme gain)
- roi 125 28 138 50 to get homogeneously illuminated background section
- Minmaxpixel is 8 21 (should normally be 0 .. 255 for 8 bit camera)
- standarddeviation on roi gives 1.75 , so $\text{SNR} = 13 / 1.75 = 7.4 : 1$
- Calculation stddev "by hand": (no slides)
 - Convert roi to Int16Image (beware of overflow !!)
 - Calculate AveragePixel of roi (= 14)
 - Create new image with SetAllPixels 14 on roi (synthetic menu)
 - Subtract "image14" from roi
 - Multiply this result with itself
 - SumIntPixels on result of multiply (=23858)
 - $\text{stdev} = \sqrt{23858/(138*50-1)} = 1.86$
 - (difference due to rounding error in AveragePixel)

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Calculate Standard Deviation (*)



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Reduce noise by averaging images

Noise can be reduced by averaging images

$\text{avgImage} = \text{for each pixel: } (\text{Sum pixel of all images}) / \text{nr of images}$

The SNR improves theoretically linear to the square root of the number of images

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Exercise noise reduction by averaging images (*)**Exercise:**

- average ten images card1.jl, ..., card10.jl and calculate SNR of result, use min/max pixel of ROI original image
- Explain why improved is not as good as could be expected in theory
- see for answer script card_noise.jls, examine variables
- answer exercise: stdev = 0.856, SNR = 15.2, so improvement is by factor 2

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Demonstration noise reduction by averaging images

- use script card_noisedemo.jls
- average ten under exposed images card1.jl, ..., card10.jl

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